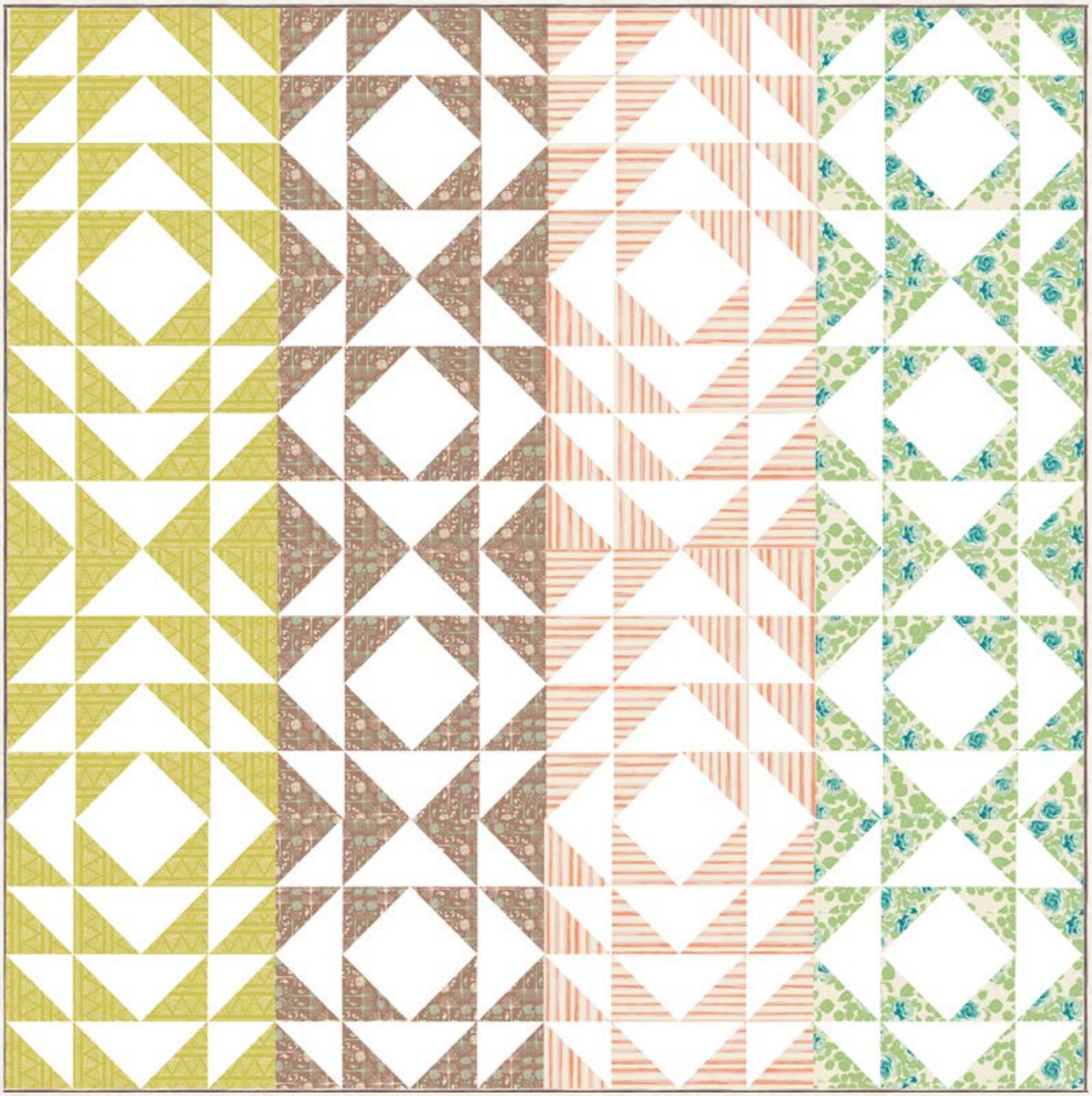
featuring CULTIVATE COLLECTION BY BONNIE CHRISTINE

Botanical



FREE PATTERN

Botanical

AGF studio

QUILT DESIGNED BY AGF STUDIO

FINISHED SIZE | 64" × 64"

CULTIVATE

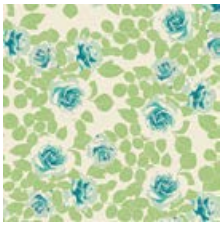
Bonnie Christine

FABRICS DESIGNED BY BONNIE CHRISTINE

CUL-8671
PLOTTED FARM MOSS

CUL-8676
ROOTED EARTH

CUL-8673
ROW BY ROW LIT



CUL-9678
PRUNNING ROSES WATER

CUL-9673
ROW BY ROW DEEP

CUL-9672
VINATGE VASES

PE-433
SNOW

FEEL THE DIFFERENCE

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FABRIC REQUIREMENTS

Fabric A	CUL-8671	⅝ yd.
Fabric B	CUL-8676	⅝ yd.
Fabric C	CUL-8673	⅝ yd.
Fabric D	CUL-9678	⅝ yd.
Fabric E	PE-433	3 yd.

BACKING FABRIC
CUL-9672 4 yds. *(suggested)*

BINDING FABRIC
CUL-9673 -⅜ yd.

CUTTING DIRECTIONS

¼" seam allowances are included.

- Thirty Two - (32) 4 7/8 "x 4 7/8" squares from Fabric A,B,C, and D
- Hundred Twenty Eight- (128) 4 7/8 "x 4 7/8" squares from Fabric E

CONSTRUCTION

Sew all rights sides together with ¼"seam allowance.

- To create two half square triangles with Fabric A and Fabric E, take 4 7/8" x 4 7/8" squares from both fabrics. (**DIAGRAM 1**)

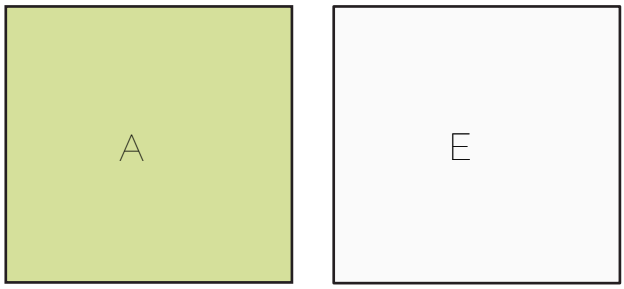


DIAGRAM 1

- Place on top with right sides together! Draw a diagonal line from one corner to the other.
- Sew on each side of the line you drew at 1 /4". (**DIAGRAM 2**)

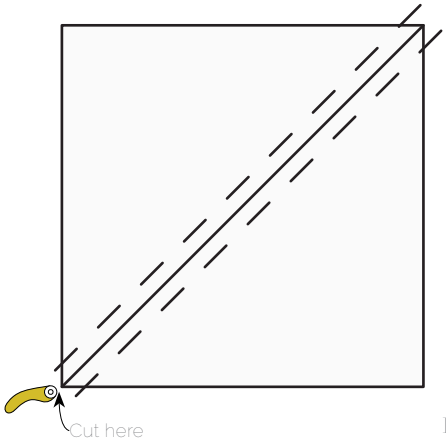


DIAGRAM 2

- Cut on your diagonal line. Press seams open (**DIAGRAM 3**)

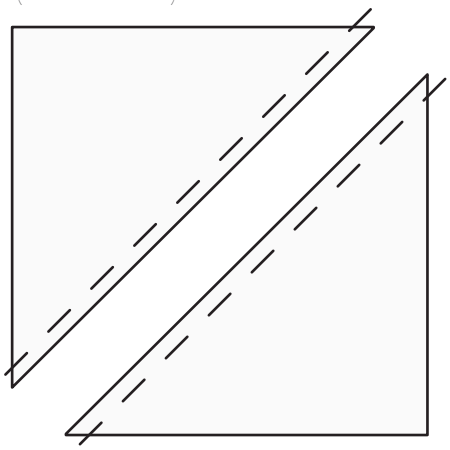


DIAGRAM 3

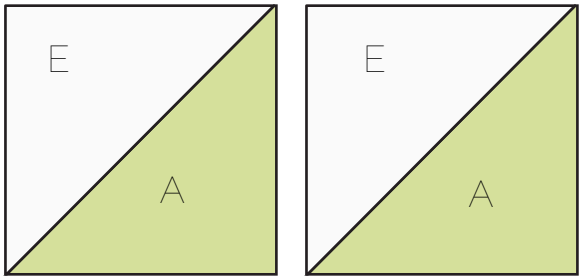


DIAGRAM 4

- Note that fabrics A,B, and C are directional fabrics so for example, in Diagram 4 the print in one half square traingle will be going horizontal and the other will be going vertical.
- Continue this process until you get 64 half square triangles of the following fabrics: A/E, B/E,C/E and D/E.

- Once you have your half square traingles cut out arrange them according to the quilt illustration located on the cover page. Sew the HST's together creating 16 rows then sew the rows together matching up every seam.

QUILT ASSEMBLY

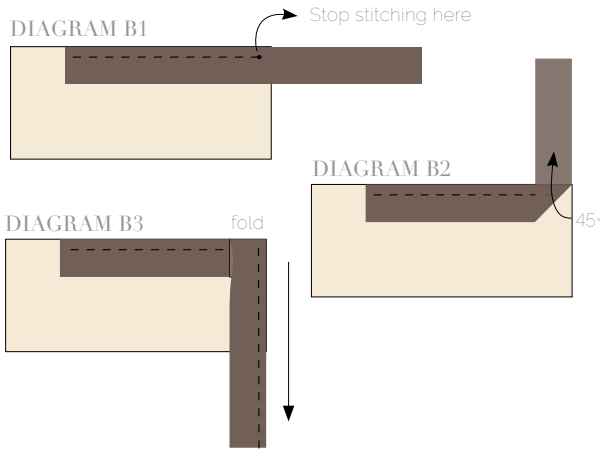
Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips 1½" wide by the width of the fabric **CUL-9673** to make a final strip 266" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the quilt (**DIAGRAM B 1**). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (**DIAGRAM B2**). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (**DIAGRAM B3**). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.
Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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