# DIAMOND
## *Pillars*

AGF

# DIAMOND *Pillars*

# WANDERER

FABRICS DESIGNED BY APRIL RHODES

## AIR

| | | | | |
|---|---|---|---|---|
| WAN-13300 | WAN-13301 | WAN-13302 | WAN-13303 | WAN-13304 |
| SERAPE DREAM | SACRED SEEDS BRITTLE | TEMPLE OF ASIAQ | PAINTED PONY ROAN | CROCHETTING CLOUDS |
| WAN-13305 | WAN-13306 | WAN-13307 | WAN-13308 | WAN-13309 |
| GUST OF LEAVES SILVER | DREAMCATHCING CELESTE | SACRED SEEDS MOJAVE | DIAMOND CLOTH CEREUS | WANDERING LANDS BOREAS |

## FIRE

| | | | | |
|---|---|---|---|---|
| WAN-23300 | WAN-23301 | WAN-23302 | WAN-23303 | WAN-23304 |
| SERAPE FERVOR | SACRED SEEDS TIGERLILY | TEMPLE OF ALLANQUE | PAINTED PONY APPALOOSA | CROCHETTING CROPS |
| WAN-23305 | WAN-23306 | WAN-23308 | WAN-23309 | WAN-23310 |
| GUST OF LEAVES GOLD | DREAMCATHCING FLARE | DIAMOND CLOTH NOPAL | WANDERING LANDS MINERAL | SYLPHS FREEDOM FLOWER |

## AGF

FEEL THE DIFFERENCE

# DIAMOND
## *Pillars*

**FINISHED SIZE** | 66"×66"

## FABRIC REQUIREMENTS

| | | |
|---|---|---|
| Fabric **A** | WAN-13307 | ½ yd. |
| Fabric **B** | WAN-13301 | ½ yd. |
| Fabric **C** | WAN-23301 | ½ yd. |
| Fabric **D** | WAN-23306 | ⅛ yd. |
| Fabric **E** | WAN-13305 | 1¾ yd. |
| Fabric **F** | WAN-23300 | 1¼ yd. |
| Fabric **G** | WAN-23303 | ⅜ yd. |
| Fabric **H** | PE-408 | 2¼ yd. |

**BINDING FABRIC**
WAN-23300- Fabric F - *(included)*

**BACKING FABRIC**
WAN-13307- 4 yd.

## CUTTING DIRECTIONS

*¼" seam allowances are included.*

- Forty (40) 3½" squares from Fabric **A**

- Forty (40) 3½" squares from Fabric **B**

- Forty-Eight (48) 3½" squares from Fabric **C**

- Four (4) 3½" squares from Fabric **D**

- Twenty-Four (24) 2½" x WOF strips from Fabric **E**

- Four (4) 6½" x 33½" strips from Fabric **F**

- Sixteen (16) 3" squares from Fabric **G**

- Sixteen (16) 3½" squares from Fabric **G**

- Thirty-Six (36) 3 7/8" squares from Fabric **H**

- Sixteen (16) 2½" x WOF strips from Fabric **H**

- Eight (8) 1½" x WOF strips from Fabric **H**

- Sixteen (16) 3" squares from Fabric **H**

## CONSTRUCTION

*Sew all rights sides together with ¼" seam allowance. Press open.*

- Start with the construction of the quarter square triangles.

- Take all the 3" squares from fabrics **G** & **H**

- Using an air erasable market trace a diagonal line to the squares and cut them in half.

- Now, take one half square triangle from fabric **G** and one from **H** and attach them together ending up with a half square triangle unit.

- Make another unit and position the units with contrasting triangles facing each other.

- Sew them together to end up with a 3½" quarter square triangle unit.

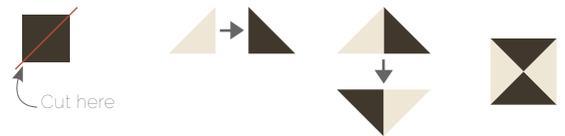- Make sixteen of this squares.

- Set aside.



DIAGRAM 1

- Take three 2 1/2" x WOF strips from fabric **E**, two 2½" x WOF strips from fabric **H** and one 1½" x WOF from fabric **H**.

- Start sewing the strips together starting with the 1 ½" x WOF strip, alternate the strips order **EHEHEH**.

- Using a transparent ruler cut two 45° triangles from the strip set.

- Repeat the previous steps until you have a total of sixteen 45° triangles.
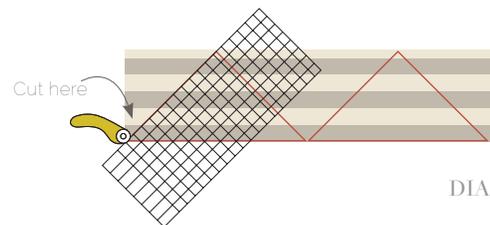
- Set aside.



Cut here

DIAGRAM 2

- For the following step you will need first to make a diagonal cut to all the 3 7/8" squares from fabric **H**.

- There are two block combinations that need to be made in order to complete this quilt, both blocks are constructed the same way but with different fabric placements.

- For the construction of the first block you will need sixteen 3½" squares from fabric **A**, seven 3½" squares from fabric **C**, Four 3½" squares from fabric **B**, Four 3½" squares from fabric **G**, One 3½" square from fabric **D**, Four 3½" quarter square triangle **GH** and eight-teen half triangles from fabric **H**.

- Attach them in rows in the following order:

1. H-A-H
2. H-A-C-A-H
3. H-A-C-B-C-A-H
4. H-A-G-GH-G-A-H
5. H-A-C-B-GH-D-GH-B-C-A-H
6. H-A-G-GH-G-A-H
7. H-A-C-B-C-A-H
8. H-A-C-A-H
9. H-A-H
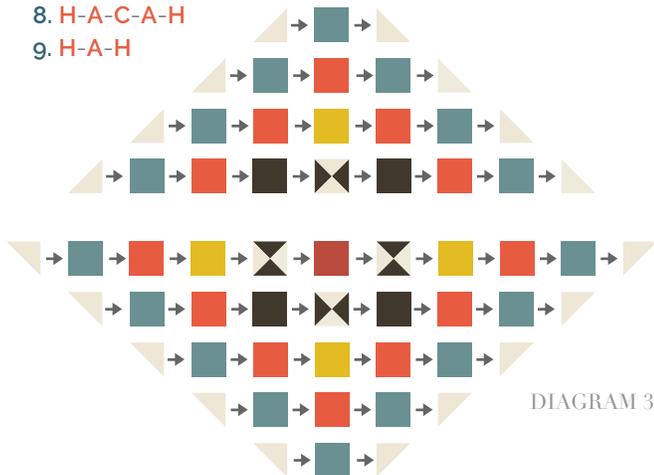
DIAGRAM 3

- Take rows 1, 2, 3 & 4 align them and attach them together on the long edge.

- Make another unit attaching rows 5, 6, 7, 8 & 9.
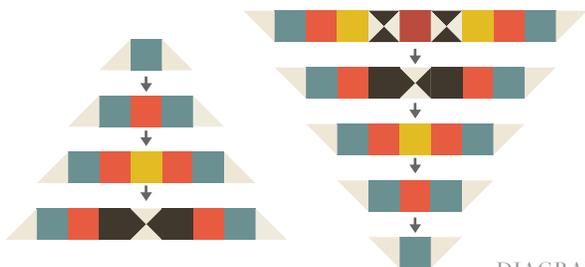
DIAGRAM 4

- Take the unit made with rows 1,2,3 & 4 and two of the 45° triangles.

- Align them on the top and attach one triangle to each side of the unit.
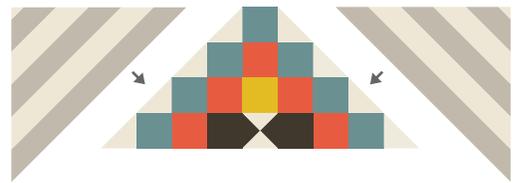
DIAGRAM 5

- You will end up with an excess of fabric at the bottom.

- Using the ruler and the rotary cutter trim the excess fabric.

Cut here
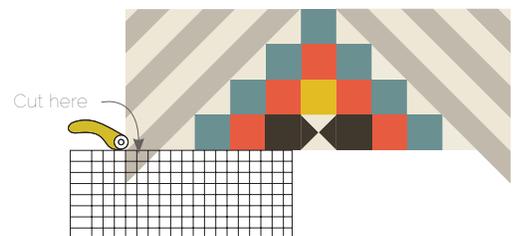
DIAGRAM 6

- Take the unit made with rows 5,6,7,8 & 9 and two of the 45° triangles.

- Align them on the top and attach one triangle to each side of the unit.

- This time there shouldn't be an excess of fabric.
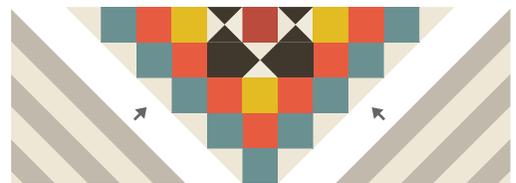
DIAGRAM 7

- Align both units and sew them together.

- Make another block with this same fabric placement.

DIAGRAM 8

- Use the previous steps for the construction of the second block, but this time use the following order for the rows:

1. H-B-H
2. H-B-C-B-H
3. H-B-C-A-C-B-H
4. H-B-G-GH-G-B-H
5. H-B-C-A-GH-D-GH-A-C-B-H
6. H-B-G-GH-G-B-H
7. H-B-C-A-C-B-H
8. H-B-C-B-H
9. H-B-H



DIAGRAM 9

## ASSEMBLING THE TOP

*Sew all rights sides together with ¼" seam allowance. Press open.*

- You should have two of each block.

- Take one from each combination and sew them together one on top of the other creating a column.

- Make another column alternating its order with the other two blocks that are left.

- Sew the two columns together.

- Follow the cover picture as a reference.



DIAGRAM 10

- Take two 6½" x 33½" strips from Fabric **F** and sew them together creating a 66½" strip.

- Make another strip with the two remaining strips.

- Attach one strip to the top and one strip to the bottom of the quilt top.



DIAGRAM 11

## QUILT ASSEMBLY

*Sew rights sides together.*

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.

- Place BATTING on top of backing fabric.

- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.

- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.

- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!

- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

## BINDING

*Sew rights sides together.*

- Cut enough strips 1½" wide by the width of the **F** to make a final strip 274" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.

- Stop stitching ¼" before the edge of the quilt (**DIAGRAM B 1**). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (**DIAGRAM B2**). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (**DIAGRAM B3**). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).

- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

**DIAGRAM B1**
Stop stitching here

**DIAGRAM B2**
45°

**DIAGRAM B3**
fold

*Congratulations*
*& enjoy*

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